

Julian Gunkel

AGNUS DEI

for five part chorus *a cappella*

When I came back to my home town Husum in late 2008, I was asked to join the TSS Madrigal Chorus, a recently founded student's choir under the direction of Rainer Kleinlosen.

This was my first experience with choral music on a professional level and I was deeply touched by the beauty of the polyphonic renaissance style.

After I graduated in 2011, I had to leave the choir - the distance to my new home in Detmold was too big.

When I returned one year later, the choir was fairly bigger - but unfortunately suffered from a lack of tenors. So I was asked to assist - a happy coincidence, as it turned out later.

For the christmas concert 2012 we performed the beautiful 'Agnus Dei' from William Byrd's Mass for five Voices and this is where I got my inspiration for my own, five-part polyphonic setting of this mass text.

It is dedicated humbly to the TSS Madrigal Chorus, for leading me into the fascinating world of renaissance music.

Husum, the 11th of March 2013

dedicated humbly to the TSS Madrigal Chorus

AGNUS DEI

for five part chorus *a cappella*

JULIAN GUNKEL

Cantus

Altus

Quintus

Tenor

Bassus

A - gnus De - i, qui tol - lis pec - ca -

A - gnus De - i, qui

The first system of the musical score for 'Agnus Dei' features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The Cantus part begins with a melodic line in G major, marked with a common time signature (C). The lyrics 'A - gnus De - i, qui tol - lis pec - ca -' are written below the staff. The Altus part has a whole rest followed by a half note 'A' and a half note 'gnus'. The Quintus, Tenor, and Bassus parts each have a whole rest. The Tenor and Bassus staves are marked with an '8' below the staff line.

7

ta mun - di, _____ qui tol - lis pec -

tol - lis pec - ca - ta mun -

8

A - gnus De - i, qui tol -

A - gnus

The second system of the musical score continues the vocal parts. The Cantus part has a melodic line with the lyrics 'ta mun - di, _____ qui tol - lis pec -'. The Altus part has a whole note 'tol', a sharp sign, a whole note 'lis', and a half note 'pec'. The Quintus, Tenor, and Bassus parts each have a whole rest. The Tenor and Bassus staves are marked with an '8' below the staff line. The system concludes with the lyrics 'A - gnus'.

13

- ca - ta mun - di, _____

- - - di, A -

A - gnus De - i qui tol -

8 - lis pe - ca ta mun - di, A - gnus

De - i, qui tol - lis,

20

A - gnus De -

gnus De - i, qui tol -

lis pec - ca ta mun - di, _____

8 De - i, _____

A - gnus De - i,

27

i, qui tol - lis pec - ca - ta mun - di, _____

- lis pec - ca - ta _____ mun -

A - gnus De - i, _____

A - gnus De - i, _____

pec - ca - ta mun - - - di, _____

34

_____ Mi - - - se - re - re no -

di, Mi - - - se - re - re no -

Mi - se - re - re no -

_____ Mi - - - se - re - re no - bis,

_____ Mi - - - se - re -

41

- - - - - bis, _____ mi - se -
 - - - - - bis. _____ Mi -
 - - - - - bis, _____
 8
 re, _____ mi - se - re - re _____ no -

48

re - re no - bis, mi - se - re - re no - bis,
 - - - se - re - re no - bis,
 - mi - se - re - re _____ no - bis,
 8
 mi - se - - - re - re no - bis,
 - - bis, no - - - - - bis.

55

mi - se - re - re no - bis. A - gnus de - i

no - bis. A-gnus De -

no - bis. A-gnus De -

no - bis. A-gnus De -

A-gnus De -

62

Don - na no - bis

i, qui tol - lis pec - ca - ta mun - di. Don - na

i, qui tol - lis pec - ca - ta mun - di. Don -

i, qui tol - lis pec - ca - ta mun - di.

i, qui tol - lis pec - ca - ta mun - di.

69

pa - - - - - cem.

no - bis pa - - - - - cem.

- na no - bis pa - - - - - cem.

Don - na

Don - na

76

Don - na no - bis pa - - - - -

Don - na no - bis pa - - - - -

Don - na no - bis pa - -

no - - - - - bis pa - - - - -

no - - - - - bis pa - - - - -

83

musical score for measures 83-88, featuring five staves. The lyrics are: - - - - cem. Don - na no - - - - cem. Don - na no - bis pa - - - - cem. Don - na no - bis - - - - cem. Don - na no - bis pa - - - - cem. Don - na no - bis pa - -

90

musical score for measures 90-95, featuring five staves. The lyrics are: - bis pa - - - - cem. - - - - cem. - - - - cem. - - - - cem. - - - - cem. - - - - cem.